





5/19/03

Pulled final Pratt all-nighter last night. I knew the material, did it anyway, just an excuse to remember. First there was the city. Easy to remember how it felt seeing Manhattan the first time. Four years later I'm still breathless. Brooklyn is a battered old hat that bit the first time I tried it on, Pratt was a blend of Goth. As a freshman, talents and achievements displayed by the seniors took my breath away. Comfort came from being in a community of mutual interests. Fad, pain, paint, paramour, paraphernalia, Pastiche, Payoff, Pedagogue, perfectionist, Philistine, Platonic, popcorn, practice, Practice, Practice, Pratt. When I was beginning I dreamed of when it would be over, now that it is over I wish it was just beginning.

2nd *Prattonia In 1983*



3rd



Dear Graduate :

The Administrative staff congratulate you on receiving your degrees and wish you the very best in setting your future professional directions. We hope both your talents and the education you received at Pratt will carry you forward to your goals and a full enjoyment of life.

Pratt will continue to perfect its professional course offerings and now you, as alumni, can be among the most helpful in keeping our programs up to date. We shall welcome your suggestions, reports of your new activities, and visits back to Pratt so that we may share in your accomplishments.

Jerry Pratt

Richardson Pratt, Jr.
President





JOSEPH AZZINARO

Joe Azzinaro



JOHN MILSOP

John Milsop



PAUL HEYER

Paul Heyer



JOHN KLINZING

John Klinzing



ANDREW PHELAN

Andrew Phelan

WILLIAM J.
STACK-STAIKIDIS

William J. Stack-Staikidis



BETTY BENNETT

Betty T. Bennett



NASSER SHARIFY

Nasser Sharify

6th Activities

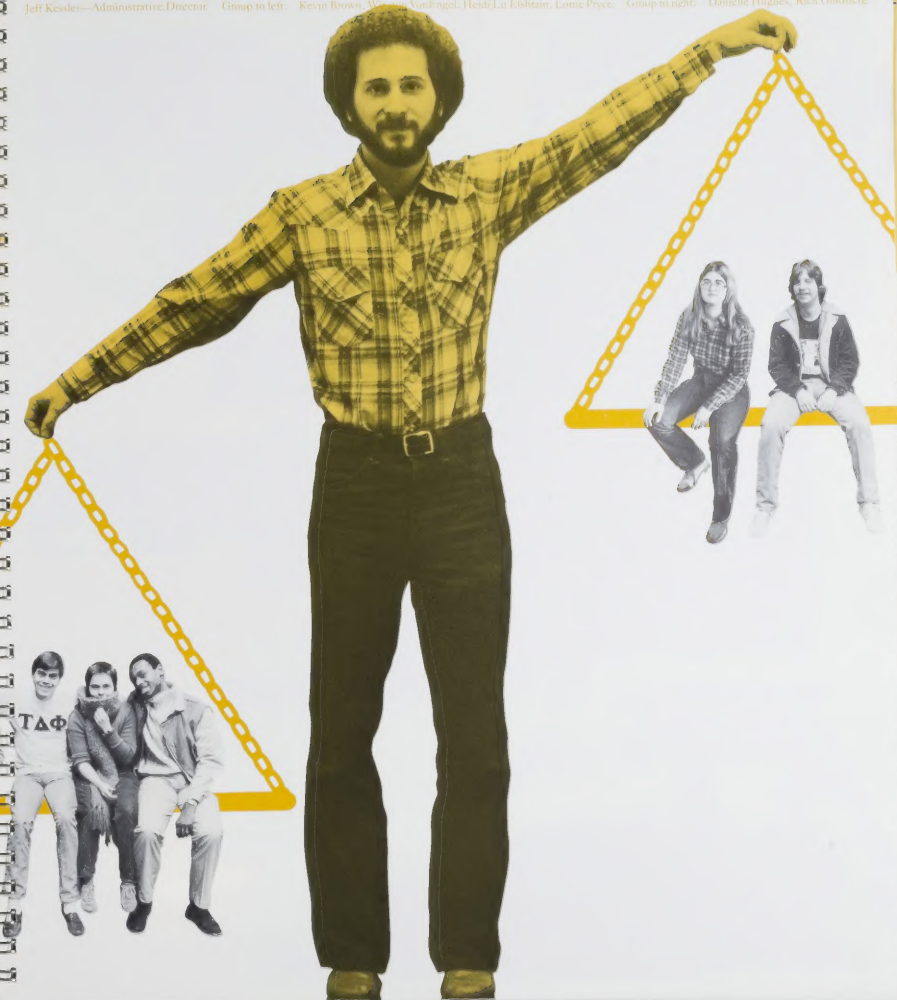
SGA has been here a lot longer than you hope I hope you're noticed us where you were here. To those of you who supported and worked with us, thanks! To the rest of you, hey! We tried to make your class here a little entertaining. I hope that some of the good memories were provided by us. But since the school provided the rest.



Parties And Concerts Committee.



Jeff Kessler—Administrative Director Group to left: Kevin Brown, Wayne Sordingol, Heidi La Elsttan, Lorie Pryce Group to right: Danielle Hughes, Rich Goldberg



Clubs



Student Fashion Organization,



House Council
Residential Advisory Staff



Prattler





10th Art Education

It seems like only yesterday when we attended our first education class. We were so hesitant because we didn't know how to communicate our knowledge of art to others. As we took more and more education classes we gradually became confident about our own art and apply it to the classroom. Then at one time to put what was learned into practice. Saturday School and eventually student teaching.

We have class groups from college students into committed and professional teachers of tomorrow. As teachers we will refer to the ideas of our students and continue to learn from them. Through their eyes we will see around different mediums of what art is. This experience will helpfully enable us to strengthen our own concepts in art and also be flexible to those of others.



The fine art student at Frost is like a pacing panther confined to a cell. The artist may spend hours in the comic drawing into the distance and dream some through, consider themselves as more of a performer when they work. Although there are no given scripts etc. the artist does utilize a particular space, time and action. The fullest of energies and excitement is released while actually working, not in a finished piece or product. The work as a whole is a performance, therefore the act of doing is the major part of the experience. The piece itself could simply be the documentation of such a performance.



Michelle Duell



Valerie Amos-ats



Julia Rodriguez





16th Communication Design

The scene all went silent for a moment
The other end of the telephone looked my eyes finally
I broke through the wall of silence and said the words
When the Brad and Haley spoke as the, For you the
page is not remaining they disappeared before
could ask if that meant that to buy more photo



Film & Photography 17th

Photographer Person who takes photographs, person whose business is taking photographs.
Look for these major film releases to be coming soon at a theater near you.

"Meet Mr. Callahan" a Rick Altman film production

"Change of Seasons" a Michelangelo film production

"Video Witness" a Dean Cain film production

"Strong Little Hands" a Charles Schneider film production



18th Communication Design





Left page, counter-clockwise from top: Chiu Li, Jenilyn Harnes, Stephen Eng, Maureen Albrecht, Puck Fung, Randi Cheng, Eric Johns, Laura Kriebshack, Linda Hoffer, Mary Pivetz, Greg Chadwell, Sherman Barr, Lewis Marx, Fran Wolfson, Kerrie Schleicher, James Strohm, Alice Hom, Geoffries Peckman, Lonnie Knabel, Derrick Lane, Donna Chong, Lynn Andreuzzi, Peg Buchanan, Laurie Wance, Mike Delfigante, Kyung Hui Lee, Rich Goldberg, Carol Davies.

Right page, counter-clockwise from bottom: Mark Montgomery, Bobi Lyons, Tom Schmieler, Pete Georgesen, Jeffrey Cole, Marcia Sheptinsky, Edgar Rodriguez, Kathy Benkert, Mario Avano, Buena Johnson, Ray Hata, Ann McCarthy, Lisa Campbell, Noreen Olthoff, John Kalayzas, Angela Wyman, Elizabeth French, Cindy Hor, Josh Bradley, David Switzer, Arlene Williams, Cindy Higby, San-Shin Liu, Robert Mace, Alessandra Chiesa, Suet Mei Chan.

20th Film & Photography

Row 1 (left to right): Keith Bono, David Perry. Row 2: Jon Rash, Pat Hawes, Peter Killelea, Mark Feldmann. Row 3: Ted Rexel, Deborah Sandman, Victoria Carr, John Vekos. Row 4: Susan Slava, Gita Panichal, Ruby Levesque, Jaume Bonnett. Row 5: Philip Parker, Charlotte Dubel.



Top center, left to right: Charles Schneider, Rick Altergott, Sean Mannon, Mike
Latus



22nd Architecture

After all these years we should all have a good idea of what architecture is, its analytical, conceptual, pragmatic, experiential space, the two stop, the 3' cube, the space frame, the Kips Bay library, the house in Vermont, graphic standards and elitist. We have spent five years listening and learning. Now the real challenge of taking all our knowledge and making architecture of it begins.



Construction Management 23rd

Not long after coming to Pratt I realized I would never make any money as an artist. Fortunately I didn't have to look farther than the construction management program for a career with a future. The experience was personal and rewarding due to the interest shown by professionals who took the time to share their experience with us.





From top to bottom, left to right: Bill Calantano, Arturo Radillo, Anthony Scaglione, Chris Bruggier, Lee Gotes, Douglas Pincus, Mark Johannesen, Christopher Bianchi, Arturo Radillo, Philip Trachten, Joshua Barnett, Michael Hartman, Othman Uta, Robin Andrade, Ross Gromaty, Roger Schlicht, Natalie Seay, Chris Rittenbacher, Dina Hart, David Newton.

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Back Row, left to right: Robert Everett, John Toles,
Anthony Bass, Joseph Perreza, Grant Fala, Kim Mor-
que. Front Row: Robert Amabile, Ralph Everett, David
Vidale, Peter Watake.



28th Fashion Design

Darling, you call that beautifying a woman? Look- I don't care if you did stay up until 5 a.m. the past three weeks. Nobody sleeps in this business. This dress line is almost out of style already. Get me some scissors, you call this a pair of scissors? Didn't we re-do this muslin five times? Its overpressed. I know we altered this pattern ten times. I'd say the length is at least a half inch shorter than your original sketch. I don't care if it was drawn four months ago, always hold on to those original sketches, whether its fifty-one or one-hundred. By the way, I want one-hundred sketches of evening wear by Friday!



Picture yourself in a classroom in Pratt Studios, surrounded by 15 people who you'll spend the good part of three years with. Through highs and lows, parties with professors, and heavy workloads... to critiquing friends' designs, and helping each other come to grips with what we want to design. We shared many happy times together... class trips, design team efforts, watching the all-nighter and with a gorgeous sunrise, Michelle's beautiful wedding, and just building friendships to last a life time. Pratt has been our source of professional training focused toward achievement in the interior design field. We leave in pursuit... with a confidence... glowing in ourselves.





esigners



From top, left to right: Cassie Hinchand, Jason Rice, Susan Jankovic, Leah Stephenson,
Teresa Jankovic, Maria Makris, Pinaia Rauli, Diane Slowik, Sue Blomberg



ERCHANDISERS



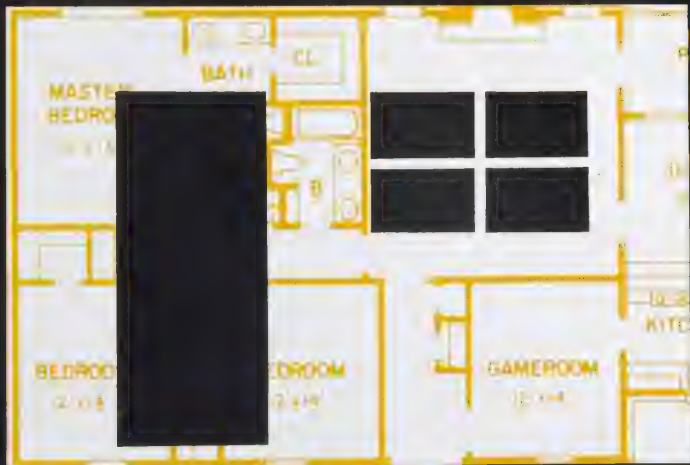
Ray Ellis

Fashion Merchandising
From left to right: Annamaria Valeri, Judith Neves, Courtney Singer, Lave Ellis, Michael Johns, Ladisa Banks, Karen Fitzgerald, Linda Goodner, Kathryn Pinto, Mariann Baranowski, Diane DeMarco.

32nd Interior Design



Arbeitsauftrag: Muster und Ornamente in der Innenarchitektur
Dargestellt: Muster und Ornamente in der Innenarchitektur



34th Industrial Design

Industrial Design is such a general term of millions of people who are not familiar with it. Many think it has to deal with specific things. But the process of design involves nearly all the courses taught at this school and it is the combination of all the specialties that makes I.D. so unique.

It is an inescapable fact of the western manufacturing process and also of how we view the world at the time. The world changes and it is our responsibility to either move with these changes or predict those changes. I don't know how far I will get, but I hope to fulfill a dream every designer has to see something that he (or she too ya know) designed become part of someone's life and make it work on it.



The engineering program at Post Institute is an extensive insight into the laws of science and mathematics with special emphasis on electrical, mechanical and civil engineering. With this in mind, every student entering the school of engineering goes through the routine drama of mathematics, physics, chemistry, special electives together with science series to attain his degree whereupon he will then reflect on his 4 years of all-nighters partaking the weekly examinations and the horrible nightmares of strength of materials and physical electronics to the end. The willing ones find that it was worth it, because the engineering graduate will enter the job market at the best time despite the recession, fully prepared to face and challenge their career man demand.

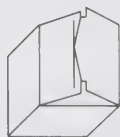




1 Cut out along dotted gold line



2 Fold firmly on solid grey line



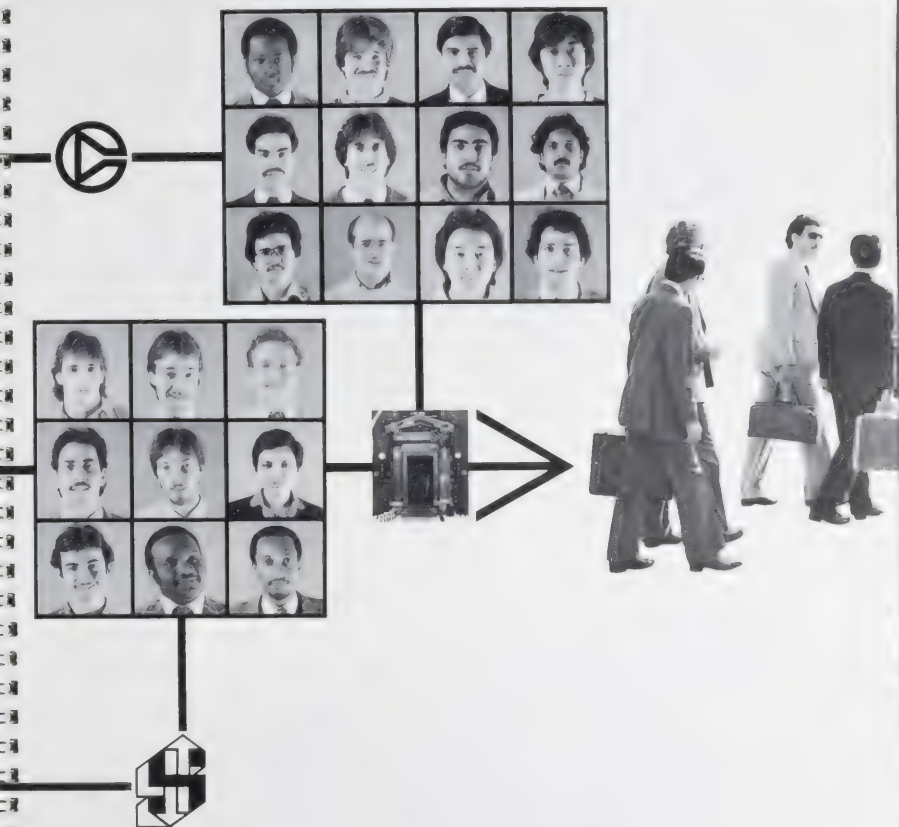
3 Carefully insert tab into slot



4 Fold and insert flaps into place



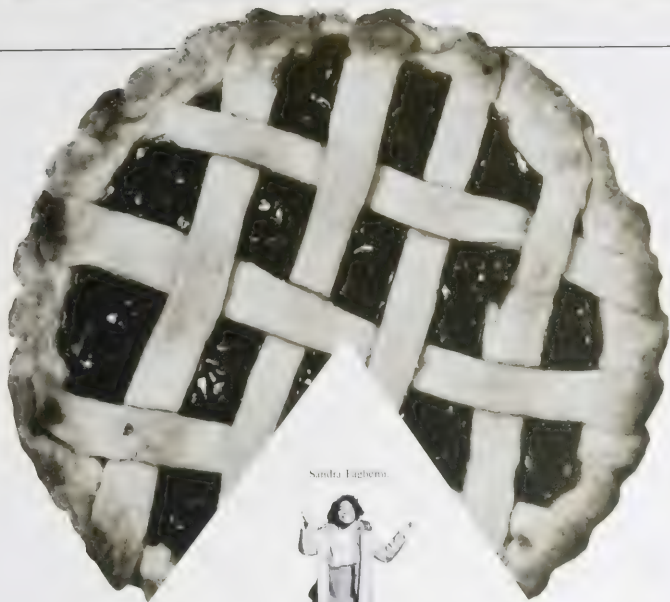
Row 5, left to right: John Doe, David Michael, Frank LePank
Row 4, left to right: Peter Kantar, Ian Losungen, Joe Sidorowicz, Michael Ash, Len Socolich
Row 3, left to right: Jeff Richartz, Robert M. Andrews, Vaughn Martinan, Charles Gaertner, Steve Hildreth
Row 2, left to right: Paul Kaczmarzyk, Todd Greenwood, Larry Kaplowitz, Maryam Firozi, John Charsi
Row 1, left to right: Lillian Lorenzo, Pamela White, Laura Brenta, Nafid Nongile



40th Food Science

The average American is showing a growing interest in nutrition while drinking about 400 cans of soda a year. Diet books crowd the best seller list while the french fry remains the vegetable of choice. Americans will soon eat one half of their meals away from home. Those with a low rate of heart disease and low risk of high blood pressure will be eating at establishments which have emulated the services of a food science graduate.



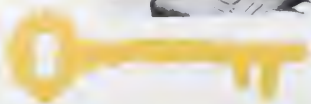


Sandra Lachena

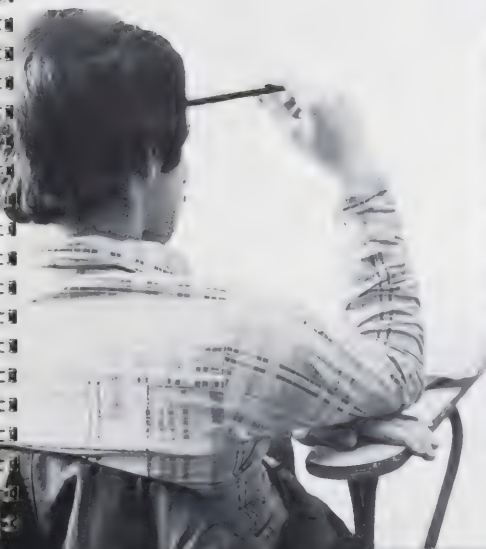


42nd Science & Math

Two rockets are speeding toward each other on a collision course. The first rocket ship is going 20,000 miles per hour, the second 22,000 M.P.H. If they were launched exactly 250 miles apart, how far from each other will they be one minute before they collide?



We students know piles of unread books and last minute term papers that were "happy if we get a C" on as "Liberal Arts!" The directors of our education believe that our professional studies should include a liberal amount of liberal arts electives. Well, a conservative guess is that we learn a liberal amount of history, science, philosophy and English, of which we forget a liberal amount quite soon anyway, leaving us with a conservative knowledge of the world.







**Concept, Design
And Editing**
Mike Del Gigante
Laurie Wance

Photography
Keith Boro
Claudette Didul
Mike DiVito
Mark Feldmann
Jackie Leclerc

**Campus
Panorama**
Ralph Senzemici

Artists
Jill Auerbach
Peg Buchanan
Tony Costantino
Pete Georgesen
Ray Hata
Stacy Mannheim
Tom Schwoier

Handwritten Text
Stacy Mannheim

**Copywriting
In Order Of
First Appearance**

Michael O'Leary
Rich Goldberg
Valerie Amoscatto
Michelle Duell
Julia Rodriguez
Marie Stile
Claudette Didul
Donna Hunt
Natalie Newey
Laura Grosstephan
Lisa Beecher
Jan Lorenzen
Kaushik Banerjee
Bob Parschke
Anne Pfrendschuh

Faculty Advisors
Charles Goslin
Michael McGinn

**Administrative
Assistance**
John Klinzing
Richardson Pratt
Joe Azzinaro
Jeff Kessler

Thanks!
Heidi Lu Elshtain
Stephen Goldberg
Mordy Ishakis
Mike Latino
Bob McNulty
Sal Prevete
Mary Rieser
Ray Sementini



HARRIET KAPLAN: FORGOTTEN DRAWING MAJOR

